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Creativity Is Our Tradition: Three Decades of Contemporary Indian Art at the Institute of American Indian Arts

Rick Hill

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1992 was an important year for American Indians and Alaska Natives. Not because it was the 500th anniversary of the arrival of Columbus, but because the were in a period of great change, a period when Indian law, Indian government, Indian education, Indian economic development, Indian environmentalism and Indian spirituality are undergoing revitalization and gaining recognition in wider circles of influence. Part of that movement was also the reclamation of their cultural rights to determine who we are for themselves. Art has played a vital role to Indians over the centuries in expressing self-determined identity. 1992 was the thirtieth anniversary of the birth of the Institute of American Indian Arts in Santa Fe, new Mexico. With the exhibition in this book and the opening of the new IAIA Museum, the role of arts in liberating the Indian spirit and in bringing forth a vision that can drive future generations of Indians is celebrated. IAIA continues to evolve and looks forward to developing a campus in Santa Fe.

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