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Identity in Postmillennial German Films on Africa (Europäische Hochschulschriften / European University Studies / Publications Universitaires Européennes)

Shikuku Emmanuel Tsikhungu

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This book is a literary and cultural investigation of the different levels of identity as revealed in German films on and about Africa. Taking sexual, spatial, linguistic and body identities as its core concern, the book elucidates how the contemporary German film narratives on Africa binarize bordeline cultural and geographical identities. While this binarism assigns the metropolitan status to the German, the African is relegated to the margins in the human socio-geocultural aspects. The book contradicts this kind of binary narration as it argues that trans-border identities are fraught with complexities that cannot be simply straitjacketed. It celebrates those moments where the narratives challenge the existing boundaries at the interstice between the North and the South. It further celebrates the moments where the film narratives recognize the complexity of cultures by acknowledging the disruptiveness and continuities of linguistic, cultural, sexual, spatial and body identities especially at the contact zone of Germany and Africa.

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