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Philip Johnson and His Mischief: Appropriation in Art and Architecture

Christian Bjone

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Philip Johnson and His Mischief: Appropriation in Art and Architecture Christian Bjone
- Philip Johnson influenced art, architecture and design during the second half of the 20th century
- A thorough review of his body of work
- Post-modern contemporaries include Andy Warhol, Susan Sontag and Jean Genet

In the world of modern art, the idea of appropriation, or the conscious manipulation of the recognized world of another artist, has long been accepted as a legitimate strategy in criticism of the tradition of art authorship, challenging the context of viewing contemporary work and the manipulation of omnipresent media images. The world of art itself is fair game to be pillaged or mined in the production of new art, but there is almost no recognized equivalent aesthetic in architecture.
Philip Johnson consistently dealt with the concept of appropriation and used it as a design strategy from the very beginning of his illustrious career. A singular taste-maker, Philip Johnson influenced art, architecture and design during the second half of the 20th century. ***Philip Johnson and His Mischief: Appropriation in Art and Architecture*** looks at the concept of appropriation and how Johnson's style was influenced first by his mentor, Mies van der Rohe, and then by post-modern ideas and artists.
Charting his career through the 1980s and beyond, this title serves to review Johnson's body of work and show that, far from being a weakness, his use of appropriation was a major part of his innovative success.

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