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The Culture of Jazz: Jazz as Critical Culture

Frank A. Salamone

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The Culture of Jazz is a collection of essays that view jazz from an anthropological perspective. It focuses on aspects of jazz culture and the ways in which jazz scrutinizes the American lifestyle. Jazz musicians filter their perspective on culture based on African roots. They have an obligation to tell truth to power and provide views of alternative realities. These essays explore many dimensions of the jazz life and its perspectives on cultural realities. Heavily influenced by the perspectives of Neil Leonard and Alan Merriam, *The Culture of Jazz* covers a broad range of topics making it an unparalleled compilation.

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