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101 Uptown Jazz Chord Progressions with Guitar Chord Frames

Larry McCabe

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Comb-bound jazz instruction book and CD by Larry McCabe

Red Dog Music Books is proud to offer this superb collection of 101 important jazz chord progressions. Chord frames (specific fingerings) are included for guitar players. The progressions are actual examples of what jazz musicians play on the job and in the studio.

Musicians who want to learn how to play jazz chords and accompaniment will find much value here. The wealth of examples will allow you to confidently navigate the most common jazz chord progressions, while helping you to advance to a higher playing level.

No note reading is required. However, blank treble and bass staves are included for musicians and songwriters who want to write melodies, licks, solos, or bass lines to the progressions.

The book is not limited to use by archtop jazz guitar players, but is helpful for any musician, teacher, student, composer, or studio that desires a user-friendly guide to jazz progressions.

Valuable supplemental articles are included in the book. All 101 jazz chord progressions are played on the companion CD. All this for far less cost than the price of a single private music lesson.

Contents

- Guide to Chord Symbols
- How to Use This Book
- Projects for Students
- 2-5-1 Progression and Substitutions
- Four-Bar Progressions
- Eight-Bar Opening Progressions
- Eight-Bar Bridge Progressions
- Twelve-Bar Jazzy Blues Progressions
- Sixteen-Bar Progressions
- Turnaround Progressions

Prerequisite Ability

- Early intermediate and intermediate.

User Profiles

- Serious hobbyist musicians.
- Pianists and keyboard players using this book should have prior experience with jazz chord theory and jazz

chord voicings.
- Any gigging musician who wants to study jazz chord progressions in more detail.
- Composers, songwriters, music studios, ad agencies.
- Country guitar, blues guitar, and rock guitar players who want to expand their guitar chording skills and knowledge.
- Music teachers who teach jazz lessons and music theory lessons.

Goals and Purposes

- Learn jazz guitar chords and jazz guitar voicings.
- Chord comping.
- General jazz guitar instruction.
- Basic jazz guitar technique.
- Piano jazz chord progressions instruction.
- Jazz chords and swing chord progressions for songwriters and all instrumentalists.
- Reference for recording studios.
- Swing guitar, western swing guitar, big band guitar, and general jazz band use.
- Practice jazz guitar with a CD.
- Practice jazz piano chord progressions with a CD.
- Practice jazz solos and licks (any melody instrument) to standard jazz chord changes.
- Write jingles to jazz harmonies.
- Write jazz bass lines to jazz chords.

Author-Recommended Supplemental Listening for Jazz Guitar Players

Nick Lucas, Lonnie Johnson, Eddie Lang, Dick McDonough, Ikey Robinson, Eddie Condon, Bernard Addison, Snoozer Quinn, Harry Volpe, Carl Kress, Eddie Durham, Teddy Bunn, Oscar Aleman, Danny Barker, Django Reinhardt, Freddie Green, Everett Barksdale, Joe Sodja, George Van Eps, Charlie Christian, Billy Bauer, Les Paul, Hy White, Oscar Moore, Tiny Grimes, Eldon Shamblin, Tony Mottola, Barry Galbraith, Al Viola, Irving Ashby, Don Arnone, George Barnes, Mary Osborne, Tal Farlow, Herb Ellis, Mundell Lowe, Johnny Smith, Jimmy Wyble, Wes Montgomery, Chuck Wayne, Barney Kessel, Charlie Byrd, Bucky Pizarelli, Jimmy Raney, Sal Salvadore, Howard Roberts, Joe Pass, Tommy Tedesco, Hank Garland, Jim Hall, Kenny Burrell.

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