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Antonia Kurz, Katharina Berlind

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Studienarbeit aus dem Jahr 2010 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 2,3, Eberhard-Karls-Universität Tübingen, Sprache: Deutsch, Abstract: Fast 400 Jahre liegen zwischen der ersten Aufführung von William Shakespeares Tragödie Hamlet und dem Erscheinen von Heiner Müllers HAMLETMASCHINE. Klassisches Drama und postdramatischer Text, der sich nur unter Vorbehalten noch als Theaterstück bezeichnen lässt - ein Vergleich der beiden Werke wird zur Herausforderung. Dennoch ist die Suche nach intertextuellen Bezügen und Kontinuitäten, aber auch nach Abweichungen das Ziel der vorliegenden Hausarbeit. In ihrem Fokus steht eine Figur, deren Sterbemoment zu den bekanntesten der Weltliteratur gehört: die Tochter des Polonius, Ophelia.

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