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Patrick Chamoiseau: Espaces d'une écriture antillaise (Francopolyphonies 5) (French Edition)

Lorna Milne

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Essayiste accompli et novateur, auteur de contes réjouissants et instructifs, scénariste sensible, journaliste provocateur, Patrick Chamoiseau est d'abord et surtout un romancier hors du commun. Dans ce premier livre voué exclusivement à son œuvre, Lorna Milne se concentre sur la représentation de quatre espaces privilégiés de l'imaginaire chamoisien : la cale du bateau négrier, le marché foyolais, l'habitat créole et le (sous-)bois. Cette étude dégage les qualités particulières de ces lieux, investis de nombreuses associations et chargés d'un riche symbolisme complexe. Ainsi, elle met en valeur la place qu'ils occupent dans l'œuvre, surtout pour ce qu'ils révèlent de l'histoire et de l'identité caribéennes, ainsi que du « Lieu », de la « diversalité » et de la « mise en Relation », pensés par celui qui, incontestablement, se profile comme le premier et principal émule d'Edouard Glissant. Enfin, l'examen de ces quatre espaces jette une lumière nouvelle sur la thématique de l'écriture elle-même. Cet essai propose une analyse nuancée du projet éthique et esthétique d'un écrivain-phare de la région caribéenne. Table des matières Remerciements Liste des abbréviations Lexique I Introduction. Cartes d'identité : espace et imaginaire littéraire II Mémoires et origines : la cale du bateau négrier III Echanges et ouvertures : le marché IV Constructions et fragilité : l'habitat créole V Quêtes et transformations : les bois VI Conclusion. Déplacements et Emerveilles Bibliographie Index

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