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Deleuze, Japanese Cinema, and the Atom Bomb: The Spectre of Impossibility (Thinking Cinema)

David Deamer

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David Deamer establishes the first ever sustained encounter between Gilles Deleuze's *Cinema* books and post-war Japanese cinema, exploring how Japanese films responded to the atomic bombings of Hiroshima and Nagasaki. From the early days of occupation political censorship to the social and cultural freedoms of the 1960s and beyond, the book examines how images of the nuclear event appear in post-war Japanese cinema.

Each chapter begins by focusing upon one or more of three key Deleuzian themes – image, history and thought – before going on to look at a selection of films from 1945 to the present day. These include movies by well-known directors Kurosawa Akira, Shindo Kaneto, Oshima Nagisa and Imamura Shohei; popular and cult classics – *Godzilla* (1954), *Akira* (1988) and *Tetsuo* (1989); contemporary genre flicks – *Ring* (1998), *Dead or Alive* (1999) and *Casshern* (2004); the avant-garde and rarely seen documentaries. The author provides a series of tables to clarify the conceptual components deployed within the text, establishing a unique addition to Deleuze and cinema studies.

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