Google Drive



A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy)

David Hijón

Download now

Click here if your download doesn"t start automatically

A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy)

David Hijón

A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) David Hijón
Postmodern Ghosts: A Postmodern Analysis of Paul Auster´s Ghosts In this essay we analyze Ghosts, the second book of The New York Trilogy, from a Postmodern perspective. This book was written by the American writer Paul Auster. In this essay we focus on the ideas of simulacra, hyperreality and reality and how they apply to this novel. We also discuss how the idea of Metafiction is present here and why this can be considered to be a metafictional novel. **Opening the Locked Room: A Psychoanalytical Study of True Detective´s Character Rustin Cohle** This essay presents a deep analysis of Rustin Cohle, the main character of the HBO´s TV show True Detective. Rustin Cohle is a detective who has to investigate the case of a murdered woman whose corpse appears in a strange position the day of his daughter´s birthday. He is a lonely person who has a pessimistic vision of life. He is a reflexive character who considers himself a realistic person, but in philosophical terms he is conscious that he is a pessimistic person due to his vision of life and reality. We provide an analysis of his behaviour, his way of looking at reality and his psyche (or as he called it, his locked room) from a psychoanalytic point of view. To do so we use the Psychoanalytical theories provided by Freud and the recent research based on Trauma Theory. **Echoes of Transcendentalism in North-American Contemporary Literature: An Analysis of The Name of the Wind and The New York Trilogy** This essay compares two novels, The Name of the Wind and The New York Trilogy, in relation with Transcendentalism, the well-known American literary and philosophical movement from the 19th century. It is going to be interesting to see how these two contemporary novels which apparently are different in style and content can be related through the ideas of Transcendentalism. These novels are different not only in their categories (The Name of the Wind is a fantasy novel and The New York Trilogy is a literary masterpiece, which borrows from the genre of detective novels) but also they are supposed to have a different audience (The Name of the Wind may be considered to be addressed to a more popular audience and The New York Trilogy to a more cultivated audience). With this essay we also want to prove that Transcendentalism continues to influence contemporary writers, both highbrow and lowbrow. **A Question of Gender Roles in Apollonius of Tyre and Le Morte Darthur** In this essay we analyze and compare Apollonius of Tyre and Sir Thomas Malory´s “The Poisoned Apple”, included inside Le Morte Darthur, from a gender perspective. We also discuss how male and female characters behave in relation to their roles as heroes, kings, queens or princesses. Apollonius of Tyre is a popular romance which is thought to be based on the Latin Historia Apollonii Regis, whose origin is probably Greek. This story has been popular throughout history, particularly in the Middle Ages and the Renaissance. La Morte Darthur is a compilation of stories about King Arthur and the Knights of the Round Table. This romance was written by Sir Thomas Malory and published by William Caxton in 1485. “The Poisoned Apple” is one of the stories that can be found inside La Morte Darthur and it is included inside the book 7, also known as the book of Sir Launcelot and Queen Guinevere. **Hear my word of power, for I´m not a mere maiden: A Feminist and Racial Analysis of Tolkien´s Of Beren and Lúthien** This essay presents an analysis of the chapter “Of Beren and Lúthien”, included in The Silmarillion. This book was published by Tolkien´s son Christopher Tolkien in 1977, four years after his father´s death. We analyze this chapter from a gender and racial perspective in order to present how the roles of Beren and Lúthien work in this story.

Download A Collection of Critical Essays: (The Name of the ...pdf

Read Online A Collection of Critical Essays: (The Name of th ...pdf

Download and Read Free Online A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) David Hijón

---

From reader reviews:

Roy Larson:

This A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) usually are reliable for you who want to certainly be a successful person, why. The key reason why of this A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) can be one of several great books you must have is actually giving you more than just simple looking at food but feed an individual with information that possibly will shock your prior knowledge. This book is handy, you can bring it all over the place and whenever your conditions at e-book and printed people. Beside that this A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) forcing you to have an enormous of experience like rich vocabulary, giving you tryout of critical thinking that we know it useful in your day task. So , let's have it and revel in reading.

Todd James:

This A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) is great publication for you because the content and that is full of information for you who else always deal with world and get to make decision every minute. This book reveal it facts accurately using great arrange word or we can point out no rambling sentences within it. So if you are read this hurriedly you can have whole facts in it. Doesn't mean it only gives you straight forward sentences but challenging core information with lovely delivering sentences. Having A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) in your hand like getting the world in your arm, info in it is not ridiculous one. We can say that no reserve that offer you world inside ten or fifteen moment right but this e-book already do that. So , this really is good reading book. Hey Mr. and Mrs. busy do you still doubt that will?

Belinda Tenney:

As a student exactly feel bored to help reading. If their teacher asked them to go to the library or to make summary for some e-book, they are complained. Just little students that has reading's soul or real their interest. They just do what the trainer want, like asked to the library. They go to at this time there but nothing reading very seriously. Any students feel that looking at is not important, boring along with can't see colorful photographs on there. Yeah, it is for being complicated. Book is very important for you personally. As we know that on this era, many ways to get whatever we really wish for. Likewise word says, many ways to reach Chinese's country. So , this A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) can make you sense more interested to read.

William Marsh:

What is your hobby? Have you heard which question when you got college students? We believe that that

query was given by teacher for their students. Many kinds of hobby, Everyone has different hobby. And you know that little person just like reading or as looking at become their hobby. You have to know that reading is very important along with book as to be the point. Book is important thing to increase you knowledge, except your current teacher or lecturer. You see good news or update concerning something by book. A substantial number of sorts of books that can you go onto be your object. One of them is this A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy).

Download and Read Online A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) David Hijón #1A4ONF3QYIU

Read A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) by David Hijón for online ebook

A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) by David Hijón Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) by David Hijón books to read online.

Online A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) by David Hijón ebook PDF download

A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) by David Hijón Doc

A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) by David Hijón Mobipocket

A Collection of Critical Essays: (The Name of the Wind, True Detective, The Silmarillion, The New York Trilogy) by David Hijón EPub