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Marquetry, also called intarsia or inlay, is the art of creating intricate pictures and designs on furniture by skillfully cutting and fitting together thin pieces of colored wood, horn, metal, shell, and other precious materials. While this highly specialized art has its roots in ancient times, it was popularized in the eighteenth century in France and today remains centered in Paris. This three-volume set-originally published in French and now available for the first time in English-is the most comprehensive examination to date of the techniques used by expert marqueters in creating their exquisite masterpieces.
Masterpieces of Marquetry offers a detailed history of the medium from antiquity to the present day, illustrated with examples from the collections of museums around the world, and includes the masterpieces of some of the greatest cabinetmakers and marqueters in history. Methodically organized and lavishly illustrated, this set is an invaluable resource for art historians, antique collectors, and dealers, as well as contemporary fine furniture makers.

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