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The Light of Coincidence: The Photographs of Kenneth Josephson

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Kenneth Josephson is one of the foremost conceptual photographers in America. Since the early 1960s, when institutions such as MoMA privileged photography in the documentary mode, Josephson has championed the photograph as an object "made," not taken, by an artist pursuing an idea. Using innovative techniques such as placing images within images and including his own body in photographs, Josephson has created an outstanding body of work that is startlingly contemporary and full of ideas that stimulate the digital generation—ideas about the nature of seeing, of "reality," and of human aspirations, and about what it means to be a human observing the world.

The Light of Coincidence is the definitive, career-spanning retrospective of Kenneth Josephson's work and one of the few volumes ever published on this major artist. Josephson has worked in series over long periods of time, and this book beautifully reproduces representative selections from every series, including Josephson's best-known *Images within Images*. Lynne Warren places Josephson's art in historical context, from his early studies with Aaron Siskind and Harry Callahan at the Institute of Design and with Minor White at the Rochester Institute of Technology, to his mature work, which shares affinities with that of conceptual artists such as Cindy Sherman and Ed Ruscha, to his shaping influence on generations of students at the School of the Art Institute of Chicago, where he taught for over thirty-five years. Preeminent photo historian Gerry Badger's foreword confirms Josephson's stature as an artist who has explored "in a thoroughly creative and complex, yet accessible, way, the perhaps narrow but infinitely deep gap between actuality and image."

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