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An expert writer and thinker on movie history and directorial style, Kent Jones is among the most notable film critics of his generation. His sharp, informed analyses and cogent assessments of cinema and its practitioners have made him a significant voice both in America and internationally. Jones' inaugural collection brings together the best of his reviews (on films including In the Mood for Love, A History of Violence, and The New World), evaluations of specific filmmakers (Wes Anderson, John Cassavetes, and the Coen brothers), polemics (on summer blockbusters, digital cinema, and Hollywood politics), and appreciations of other film critics. Several of these pieces are published here in English for the first time, having previously appeared only in the French journals Cahiers du Cinéma and Trafic. Physical Evidence is a penetrating and personal examination of contemporary and classic cinema, one that values nothing so much as seeing on the screen the proof—the physical evidence—of the filmmaker's own personal quest.

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