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Fyodor Dostoyevsky

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"One of humanity’s most impressive achievements — perhaps even its supreme achievement — in the art of prose fiction." —Ronald Hingley
"Dostoyevsky’s most confused and violent novel, and his most satisfyingly 'tragic' work." —Joyce Carol Oates
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“Demons” is the third of Dostoyevsky’s five major novels. It is at once a powerful political tract and a profound study of atheism, depicting the disarray which follows the appearance of a band of modish radicals in a small provincial town. Dostoyevsky compares the radicals to the devils that drove the Gadarene swine over the precipice in his vision of a society possessed by demonic creatures that produce devastating delusions of rationality. The novel is full of buffoonery and grotesque comedy. The plot is loosely based on the details of a notorious case of political murder, but Dostoyevsky weaves suicide, rape, and a multiplicity of scandals into a compelling story of political evil.

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